

Footnotes for The Messengers of War by George Fernandez, *Illustration #62*

- ¹ Edward Robb Ellis, *Echoes of a Distant Thunder* (New York: Coward, McCann & Geoghegan, Inc., 1975), 152-153.
- ² Theodore Peterson, *Magazines in the Twentieth Century* (Urbana, IL: The University of Illinois Press, 1956), 149.
- ³ "1737 Orphaned French Babies" *Life*, October 11, 1917, 594. <https://babel.hathitrust.org/cgi/pt?id=mdp.39015033933410;view=1up;eq=590>.
- ⁴ "World War I," *History.com*, 2009, <https://www.history.com/topics/world-war-i/world-war-i-history>.
- ⁵ James McGrath Morris, "How Ambulance Drivers Hemingway and Dos Passos Rerouted the Course of American Literature," *The Daily Beast*, 2017. <https://www.thedailybeast.com/how-ambulance-drivers-hemingway-and-dos-passos-rerouted-the-course-of-american-literature>.
- ⁶ Richard Harding Davis, "With the Allies, Preface," *The Literature Network*, <http://www.online-literature.com/richard-davis/with-the-allies/0/>.
- ⁷ Stephen Hess and Sandy Northrop, *Drawn and Quartered* (Montgomery, AL: Elliott & Clark, 1996), 29-30.
- ⁸ David M. Kennedy, *Over Here; The First World War and American Society* (New York: Oxford University Press, 1980), 30.
- ⁹ Gary T. Grayson, "The Religion of Woodrow Wilson," *The Woodrow Wilson Presidential Library and Museum*, <http://presidentwilson.org/items/show/22351>.
- ¹⁰ "U.S. Immigrant Population and Share Over Time, 1850-Present," *Migration Policy Institute*, 2016, <https://www.migrationpolicy.org/programs/data-hub/charts/immigrant-population-over-time>
- ¹¹ Lucy Shelton Caswell, (2004) "Drawing Swords: War in American Editorial Cartoons," *American Journalism*, 21, no. 2, (2004): 14-15.
- ¹² George Joseph Hecht, *The War in Cartoons, A History of War in 100 Cartoons by 27 of the Most Prominent American Cartoonists* (New York: E. P. Dutton, 1919), 2-3.
- ¹³ John Canemaker, *Winsor McCay-His Art and Life* (New York: Abbeville Press, 1987), 163.
- ¹⁴ Canemaker, *Winsor*, 165-167.
- ¹⁵ Canemaker, *Winsor*, 163.
- ¹⁶ Canemaker, *Winsor*, 109, 115.
- ¹⁷ Canemaker, *Winsor*, 152.
- ¹⁸ Canemaker, *Winsor*, 163-164.
- ¹⁹ Canemaker, *Winsor*, 148.
- ²⁰ "Ways of Smart Society," *National Courier* 5, no. 18, 9.
- ²¹ "Mr. Alfred Gwynne Vanderbilt," *The Lusitania Resource*, <http://www.rmlusitania.info/people/saloon/alfred-vanderbilt/>
- ²² Jim Garamone, "World War I: Building the American Military," *US Army*, https://www.army.mil/article/185229/world_war_i_building_the_american_military.
- ²³ Fairfax Downey, *Portrait of an Era as Drawn by C. D. Gibson* (New York: Charles Scribner's Sons, 1936), 319.
- ²⁴ James Phillip Head, *An Affair with Beauty—The Mystique of Howard Chandler Christy: The Magic of Youth* (Minneapolis MN: North Loop Books, 2016), 74-77.
- ²⁵ Ellis, *Echoes*, 47-48.
- ²⁶ Ellis, *Echoes*, 61.
- ²⁷ Ellis, *Echoes*, 257.
- ²⁸ Ellis, *Echoes*, 253-262
- ²⁹ Kennedy, *Over Here*, 32.
- ³⁰ Ellis, *Echoes*, 262-263.
- ³¹ James W. Hurst, *Poncho Villa and Black Jack Pershing: The Punitive Expedition in Mexico* (Westport, CT: Praeger, 2008), 35.
- ³² "Pancho Villa Expedition," *Wikipedia*, 2018, https://en.wikipedia.org/wiki/Pancho_Villa_Expedition.
- ³³ Kennedy, *Over Here*, 33.
- ³⁴ Ellis, *Echoes*, 178.
- ³⁵ Michael Warner, "The Kaiser Sows Destruction" *Studies of Intelligence* 46. No. 1, 2007, <https://www.cia.gov/library/center-for-the-study-of-intelligence/csi-publications/csi-studies/studies/vol46no1/article02.html>.
- ³⁶ Dale E. Zacher, *The Scripps Newspapers Go To War-1914-18* (Chicago: University of Illinois Press, 2008), 98-103.
- ³⁷ Michael Duffy, "President Woodrow Wilson's Address to Congress, 3 February 1917" *firstworldwar.com*, 2009, http://www.firstworldwar.com/source/uboaat_wilson.htm.
- ³⁸ Norman Rockwell, *Norman Rockwell: My Adventures as an Illustrator* (New York: Doubleday, 1960), 134.
- ³⁹ Ellis, *Echoes*, 262-263.
- ⁴⁰ "U.S. Enters World War I," *History.com*, 2009, <https://www.history.com/this-day-in-history/u-s-enters-world-war-i>.
- ⁴¹ Kennedy, *Over Here*, 10.
- ⁴² "President Wilson Calls Upon Congress to Act," *The Outlook*, 115, Apr. 11, 1917, 646.
- ⁴³ Downey, *Portrait*, 329.
- ⁴⁴ Rachel Conescu, "A Portrait of the Division of Pictorial Publicity" *Archives of the Society of Illustrators*, 16, (1994).
- ⁴⁵ James Montgomery Flagg, *Roses and Buckshot* (New York: G. P. Putnum's Sons, 1946), 157.
- ⁴⁶ Conescu, *Portrait*, 9-10.
- ⁴⁷ Peter Krass, *Portrait of War*, (Hoboken, NJ: John Wiley & Sons, 2007), 7.
- ⁴⁸ Eric Van Schaack, (Winter 2006). "The Division of Pictorial Publicity in World War I," *Design Issues*, 22, no. 1 (2006), 33.
- ⁴⁹ Conescu, *Portrait*, 19-20.
- ⁵⁰ Selective Service Act of 1917, *Wikipedia*, 2017. https://en.wikipedia.org/wiki/Selective_Service_Act_of_1917.
- ⁵¹ Flagg, *Roses*, 157.
- ⁵² Society of Illustrators, *James Montgomery Flagg*, 2011, <https://www.societyofillustrators.org/james-montgomery-flagg>
- ⁵³ "Wake Up America! A Day of Parades." *New York Times*, April 16, 1917, 6. <https://timesmachine.nytimes.com/timesmachine/1917/04/16/102334091.pdf>.
- ⁵⁴ Rockwell, *Adventures*, 130.
- ⁵⁵ Rockwell, *Adventures*, 191.
- ⁵⁶ Rockwell, *Adventures*, 189.
- ⁵⁷ Kennedy, *Over Here*, 166.
- ⁵⁸ Linda Alchin, "Liberty Bonds." *American Historama*, 2016. <http://www.american-historama.org/1913-1928-ww1-prohibition-era/liberty-bonds.htm>.
- ⁵⁹ Conescu, *Portrait*, 51-52.
- ⁶⁰ Alfred Cornbise, "Four Minute Men: Volunteer Speeches During World War I" *History Matters*, 1984, <http://historymatters.gmu.edu/d/4970/>.
- ⁶¹ James Phillip Head, *An Affair with Beauty: Romantic Illusions* (Minneapolis, MN: North Loop Books, 2018), 200.
- ⁶² Rockwell, *Adventures*, 139.
- ⁶³ Rockwell, *Adventures*, 141.
- ⁶⁴ Rockwell, *Adventures*, 145.
- ⁶⁵ George Creel, *How We Advertised America* (New York: Harper Brothers Publishers, 1920), 136.
- ⁶⁶ Canemaker, *Winsor*, 171-172.
- ⁶⁷ Donald Dewey, *The Art of Ill Will* (New York: New York University Press, 2007), 46-47.
- ⁶⁸ Trina Robbins, *Nell Brinkley and the New Woman in the Early 20th Century* (Jefferson, NC: McFarland, 2001), 9.
- ⁶⁹ Creel, *How*, 135.
- ⁷⁰ Van Schaack, *Division*, 34.
- ⁷¹ Kennedy, *Over Here*, 169.
- ⁷² Ellis, *Echoes*, 356-357.
- ⁷³ Kennedy, *Over Here*, 61.
- ⁷⁴ Flagg, *Roses*, 156.
- ⁷⁵ Kennedy, *Over Here*, 55-57.
- ⁷⁶ David Michaelis, *N.C. Wyeth A Biography* (New York: Alfred A. Knopf, 1998), 131-133.
- ⁷⁷ Michaelis, *N.C. Wyeth*, 246.
- ⁷⁸ Krass, *Portrait*, 8.
- ⁷⁹ Michaelis, *N.C. Wyeth*, 250.
- ⁸⁰ Michaelis, *N.C. Wyeth*, 181.
- ⁸¹ Michaelis, *N.C. Wyeth*, 228.
- ⁸² Krass, *Portrait*, 50.
- ⁸³ Krass, *Portrait*, 9-11.
- ⁸⁴ Krass, *Portrait*, 22-24.
- ⁸⁵ Army.mil (n.d.) *Sargent Henry Johnson*. <https://www.army.mil/medalofhonor/johnson/>
- ⁸⁶ Krass, *Portrait*, 52.
- ⁸⁷ Krass, *Portrait*, 61.
- ⁸⁸ Krass, *Portrait*, 37-38.
- ⁸⁹ Bowery Boys (2014) *Charlie Chaplin on Wall Street: The Tale Behind the 1918 Photo*. <http://www.boweryboyshistory.com/2014/04/charlie-chaplin-on-wall-street-tale.html>
- ⁹⁰ Michaelis, *N.C. Wyeth*, 252-253.
- ⁹¹ Conescu, *Portrait*, 26-27.
- ⁹² Robbins, *Nell Brinkley*, 75-78.
- ⁹³ Caswell, *Drawing*, 21-22.
- ⁹⁴ Dewey, *The Art*, 48-49.
- ⁹⁵ Krass, *Portrait*, 55.
- ⁹⁶ Krass, *Portrait*, 85-87.
- ⁹⁷ Krass, *Portrait*, 77-79.
- ⁹⁸ Krass, *Portrait*, 80-81.
- ⁹⁹ Krass, *Portrait*, 107.
- ¹⁰⁰ Krass, *Portrait*, 57.
- ¹⁰¹ Krass, *Portrait*, 107
- ¹⁰² Krass, *Portrait*, 92-93.
- ¹⁰³ Krass, *Portrait*, 170.
- ¹⁰⁴ Krass, *Portrait*, 105.
- ¹⁰⁵ Rockwell, *Adventures*, 144.
- ¹⁰⁶ Van Schaack, *Division*, 40.
- ¹⁰⁷ "Imperial German Plans for Invasion of the United States," *Wikipedia*, 2016, https://en.wikipedia.org/wiki/Imperial_German_plans_for_the_invasion_of_the_United_States
- ¹⁰⁸ "Attack on Orleans," *Wikipedia*, 2017, https://en.wikipedia.org/wiki/Attack_on_Orleans.
- ¹⁰⁹ Ellis, *Echoes*, 191-192.
- ¹¹⁰ "Liberty Bond", *Wikipedia*, 2016, https://en.wikipedia.org/wiki/Liberty_bond
- ¹¹¹ Krass, *Portrait*, 263.
- ¹¹² Krass, *Portrait*, 293.
- ¹¹³ Krass, *Portrait*, 271.
- ¹¹⁴ Creel, *How*, 139.
- ¹¹⁵ Creel, *How*, 138.
- ¹¹⁶ Creel, *How*, 133.